

## Saturday June 2 - Monday June 4 Wild Camping at Copse Barn

Available from 2pm Saturday  
£5 per tent per night (profits to the Trailway)  
Booking essential by May 25  
Facilities - compost loos and standpipe

**Saturday evening from 6pm**  
Fireside music for campers (bring an instrument)  
Evening meal from Jalopy Pizza Van  
**Sunday morning**  
Fry up available to campers

## Sunday June 3 Contemporary Art, Performance & Film on Powerstock Common

11am-4pm	Film by Anna Lucas - (continuous screening)
11am - 4pm	Video by Adam Chodzko (at Copse Barn)
11.30am	Video and Performance / Walk by Judith Dean
11am-4pm	BBQ, soup, teas, coffees, soft drinks and cakes from The Kingcombe Centre café
2pm	Performance by Adam Chodzko
2.30pm	Video and Performance / Walk by Judith Dean

## Treewise drop-in sessions for children (accompanied by an adult) FREE

12am - 1pm	Charcoal making
3pm - 4pm	Journey stick storytelling

## from 5pm onwards Jubilant party at Copse Barn

Catering Van and Pay Bar

DJ James Burt

Live music including Rory Mcleod & dancing  
*presented by Fanny Hatstand*

Insight Lighting

Raffle

## Monday June 4 Bridport Arts Centre, South Street, Bridport, DT6 3NR

**11am-1pm** Brunch and discussion chaired by Sophie Hope with artists Anna Best, Adam Chodzko, Anna Lucas & Judith Dean. Sophie Hope's futurology workshops take time travel as a facilitation method to reveal the different hopes and fears people have about life now but through the lens of the future.  
**ENTRY FREE**

[www.roadforthefuture.info](http://www.roadforthefuture.info)

# ROAD FOR THE FUTURE

Anna Best / Adam Chodzko / Anna Lucas / Judith Dean

Road For The Future is a collaborative art project initiated and led by artist Anna Best in response to a local proposal by Sustrans for a new Right of Way in the Dorset countryside. The project is motivated by a desire to support this vision, which seems so timely, practical and sustainable, but which is encountering local opposition. The artists are also dealing with broader concerns of public access, the politics of conservation and the countryside, oil and car dependency, and the phenomenon of remote digital working.

Sustrans is working to develop a multi use Trailway, a new access route between Maiden Newton (part of the national rail network) and the seaside town of Bridport and West Bay.

Powerstock Common, a publicly accessible, wildlife-rich Nature Reserve, long-leased by Dorset Wildlife Trust, is at the centre of the proposed Trailway and is the focus for these collaborations between artists, educators, architects, makers and the community.

Initially Anna Best worked with Sustrans on two local events, and invited Magnificent Revolution, Treewise and Phil Minton's Feral Choir to Dorset in 2010. After setting up unincorporated collaborations, the first event of the art project was a ten day residency by Pilot Publishing (artists Ella Gibbs and Amy Plant) with the Energy Café on Powerstock Common in April 2011, offering lunches using foraged and locally produced ingredients and exploring off grid cooking technologies. Also in 2011 the project involved Foundation students from the international Architectural Association School of Architecture at Hooke Park. Pedal power workshops with Magnificent Revolution and on site environmental workshops with Treewise Co-op are running in 2012 involving primary schools and villages along the old railway at Powerstock and Loders as well as the technology and science clubs at Colfox secondary school in Bridport.

The organisation unincorporated collaborations plans to support the Sustrans Trailway proposal further by working on a mobile WILD KITCHEN design and build for the Common with students from Kingston University Architecture BA course in Summer 2013.

Inviting local organisations and individuals to link with the project has been integral to envisaging local networks, cross fertilisation of ideas within the specific context, inspiring and influencing one another alongside involving artists from different places to bring their unique perspectives to the conversation.

Thankyou to all our supporters including • George Sartin • Peter Henshaw, Sustrans • The Dorset Wildlife Trust • Kingcombe Environmental Studies Centre • Alex Murdin • Ella Gibbs • Katy Hallet • Tessa Fitzjohn • PVA MediaLab • The Architectural Association at Hooke Park • Treewise Co-op • Magnificent Revolution • Ines Cavill • Ivon Oates • Andrea Crociani, A + L BC • John Holman, Transition Vision • Paula Orrell, Plymouth Arts Centre • Adrian Semmence and Powerstock Cinema • Sarah Langley, Fanny Hatstand • Polly Gifford, Bridport Arts Centre • Alexa de Ferranti, Lower Hewood Farm • Students from Solent Southampton University • PLaCE : Place Location Context and Environment • All raffle ticket buyers

Sunday 3 June 11am-4pm  
Powerstock Common  
Bridport, Dorset

Monday 4 June 11am-1pm  
Futurology Workshop  
Bridport Arts Centre

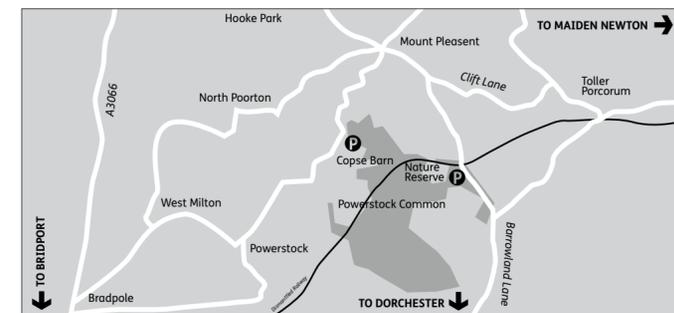
Contemporary Art,  
Performance and Film  
[www.roadforthefuture.info](http://www.roadforthefuture.info)

Performance and Film  
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Bridport Arts Centre  
Futurology Workshop  
Monday 4 June 11am-1pm  
Bridport, Dorset  
Powerstock Common  
Sunday 3 June 11am-4pm

# ROAD FOR THE FUTURE

### Transport/Getting there



#### By Bike

Mass bike ride from Bridport to Powerstock Common by road led by Nick Gray of the Dorset Wildlife Trust will depart from Bridport Co-op car park at 12 noon, approx cycling time 1 hour plus for medium ability due to many hills!

#### By Car

As this is a remote location with a tiny car park, we ask you to car share when you can.

Parking for the able bodied will be at Copse Barn along a forest track. There is a 15 minute walk from there to events at the Common via a signed route across private land. Copse Barn, near Wytherston Farm, Powerstock, Bridport, Dorset DT6 3TQ

Parking for the less able at Powerstock Common (car park approx 12 cars)  
GPS n50.774402 W38182.64 Grid Ref: SY547974

#### By Train

On Sunday June 3, a free minibus will meet trains from London (arriving 11.23 am) and Bristol (arriving 11.25 am) at Dorchester Stations, returning for trains at 18.00 to London, 18.09 to Bristol. It is essential to book minibus places with a refundable deposit of £5 per person. Booking deadline 25 May.

#### By foot

OS map number 117 indicates rights of way, bridleways and footpaths.

### Transport / enquiries / bookings / information

mail: [anna@annabest.info](mailto:anna@annabest.info)

Tel: 07810 374 745

Booking for bus & camping deadline May 25

[www.roadforthefuture.info](http://www.roadforthefuture.info)

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# ANNA LUCAS

has made a film, within which she observes and portrays three men at work in the local countryside, a deer stalker and squirrel trapper and an activist who utilises road kill skins. In previous work Lucas has explored social networks and group relationships and this work departs to focus on the solitary activities the men pursue, and their relationship with animals and through the land. The film will be shown off grid on the Common, using pedal power with Magnificent Revolution. Her work asks subtle questions about the film's subjects, manifesting the physical quality of their work, avoiding broadcast formats of storytelling or informing. Who are they, why are we told so little, unanswered questions evoke a palpable atmosphere and take us to a place outside the verbal.

**ANNA LUCAS**  
11AM-4PM

**ADAM CHODZKO**  
2PM

# POWERSTOCK COMMON

# ADAM CHODZKO

is making two works which transform Powerstock's locality into a focus for global fantasies. In the first he has uploaded to Piratebay a series of short videos taken from the imagined viewpoint of a human or animal lying in wait or seeking refuge. These are available copyright free to anyone who wants to use them as cutaways within other films. Thus over time, the Common metaphorically lifts above its current location to spread globally as clods of earth and vegetation floating through digital and real space, able to freely enter other narratives. The second work is a performance evoking an overenthusiastic developer imagining a new branch of his bank opening in the incongruous setting of the Common. The bank is 'created' amongst the trees, simply and pragmatically, in order to indicate a few seconds of corporate video where the audience momentarily become the bank's architecture, staff and protesters.

# JUDITH DEAN

has been working with ideas of territory and claiming, conflating the epic and the everyday, negotiating the omnipresence of cliché. Faced with working remotely in relation to the Common, Dean resorted to trying to be there anyway, which immediately meant the Common didn't have to be what or where it is, and that other places, where neither of them were or ever could be, could intrude. The farce begins. The Common becomes Rome, both as a foundation of British history and as a symbol of colonisation, with a little persuasion and sometimes with the aid of props. This, in turn, is invaded by footage from a variety of sources, related and unrelated to the Common and Rome. The work, a video, will be returned to Powerstock Common and shown on the tumulus, its oldest marked historical site. A performance / walk will take material from the video back into the unmediated world, a kind of excavation and / or reenactment of something that hasn't happened yet, to see what happens next.

**JUDITH DEAN**  
11.30AM & 2.30PM

# ROAD FOR THE FUTURE

**Monday June 4 11am-1pm**  
**Bridport Arts Centre**  
**Futurology with SOPHIE HOPE**

One thousand years into the future constitutes 'big time', a temporal distance that is awesome and difficult to comprehend. It stretches beyond a more manageable 200 years of safe futurology, a time period in which it is just about possible to imagine one's children's children. Beyond that imaginations drift into the realm of fantasy and science fiction. Futurology workshops, can allow the group to talk about difficult subjects with the protection of fantasy as a buffer zone.

UNINCORPORATEDCOLLABORATIONS



PRODUCTION  
Artist Curator - Anna Best / unincorporatedcollaborations  
Production assistant - Joanna Morland  
Design - Spike Golding for 3 Hours West

